

**PRESS RELEASE**  
**9A The Cleveland Museum of Art**  
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For Release: January 17, 1982

ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 p.m. R. B. KITAJ. Gerald Karlovec.  
Wednesday, 1:30 p.m. HENRI CARTIER-BRESSON: PHOTOGRAPHER.  
Katherine Solender.

**GUEST LECTURE:** Today, 3:30 p.m. HENRI CARTIER-BRESSON AND THE ART OF THE POETIC ACCIDENT. Beaumont Newhall, Professor of Art, University of New Mexico, Albuquerque.

**MUSIC PROGRAMS:** Today, 2:00 p.m. ORGAN RECITAL. Marilou Kratzenstein.  
Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: Music at Court. Barbara Kathman.  
Wednesday, 8:30 p.m. CONCERT. The Orford String Quartet and Eunice Podis, piano. Tickets by subscription or at the door one hour before the performance at \$7.00 general admission; \$5.00 for members, senior citizens, and students.

**AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE AFRO-AMERICAN TRADITION IN THE DECORATIVE ARTS. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**ART FILM:** Wednesday, 12:30 and 7:00 p.m. IN THE BEGINNING. Lord Kenneth Clark, author of Civilisation, takes a colorful journey through Egypt and the Nile Valley. 30 minutes.

**BLACK AMERICAN CINEMA:** Saturday, 2:00 p.m. BROKEN STRINGS. With Clarence Muse, William Washington, and Curtis Mosby and his orchestra. 1940. 60 minutes. Black and white. BOOGIE WOOGIE DREAM. Lena Horne and Teddy Wilson and his orchestra in a 1940's short. 12 minutes. Black and white.

**EXHIBITIONS:** Upper Level Exhibition Area: HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs taken by Henri Cartier-Bresson in 23 countries. Through January 24, 1982.  
Lower Level Exhibition Area: R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by R. B. Kitaj from a 20-year period covering the late 1950's through the late 1970's. Through January 24, 1982.  
Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum, and ten photographs by Alfred Stieglitz. Through March 7, 1982.

(continued)

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EXHIBITIONS: Print Galleries: DRAWINGS BY GIANLORENZO BERNINI FROM THE MUSEUM DER BILDENDE KUNSTE, LEIPZIG. A traveling exhibition of 79 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the collection of the Museum der Bildende Kunste, Leipzig. January 17th is the last day.

NORTH AMERICAN INDIAN WATERCOLORS. A selection of about 30 20th-century watercolors from The Cleveland Museum of Art collection. Through April 11, 1982.

A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from the Museum's collection done by American artists between 1900 and 1950. Through April 11, 1982.

Closed on Mondays.

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